

CONTINUING EDUCATION

Art and Design





ARTS & DESIGN

CERAMICS OPEN CERAMIC LAB HOURS

Take the opportunity to practice the skills taught in class at your own pace. This free lab is only for students enrolled the current quarter in a ceramics class. Please wait until after your first in-class meeting to attend any of the open lab sessions. Check with your instructor or the website for hours and final pickup dates.

CERAMICS

Ceramic Wheel Throwing and Slip Decoration

Learn how to achieve different types of surface decorations and patterns using slip trailer! In this exciting new ceramics class, you will learn techniques in ceramic decoration, slips, and under glazes. Decorating slips traditionally are used to coat the surface of clay in a variety of ways. Have fun, and increase your ceramics skills! Open to all levels of experience. Fee: \$299

Item G9487 P. Colyar MAIN
10 Fridays Apr 7 - Jun 9 2:00 - 5:00pm

Wheel Throwing/ Hand Building: Beginning

Wheel Throwing and Hand Building are taught simultaneously in this introductory course. Learn centering and tool use for shaping thrown items

such as simple forms, cylinders, bowls and plates. In this introduction to hand building, learn how to create functional and decorative work using a variety of hand building techniques. Both low-fire and mid-fire clay and glazes are available. Projects develop from your skill level and personal ideas. See website for supply list.

Item G9485 J. Gavlin MAIN
10 Wednesdays Apr 5 - Jun 7 6:30 - 9:30pm
Fee: \$299

Item G9484 C. Lunt MAIN
9 Saturdays Apr 8 - Jun 10 10:00am - 1:00pm
NO CLASS OR FREE LAB ON MAY 27.
Fee: \$269

Item G9488 P. Colyar MAIN
8 sessions Su Apr 9 - Jun 11 10:00am - 1:00pm
NO CLASS OR FREE LAB ON APR 16 & MAY 28.
Fee: \$239

Item G9515 R. Palasamudram & P. Colyar MAIN
10 Fridays Apr 14 - Jun 16 9:00am - noon
Last two sessions of class will be taught by Pat Colyar.
Fee: \$299

DRAWING

Basic Drawing: Right-Brain Method

Utilizing whole brain research, explore the creative perceptual techniques that artists use to draw. Examine left hemisphere attributes (balancing a checkbook) vs right hemisphere (drawing, music), and do exercises that silence the linear, verbal left hemisphere in favor of the right's visual, spatial system. Through step-by-step drawing exercises, learn to see in a fresh, unselfconscious way that builds confidence and allows students to create surprisingly realistic drawings. This class meets required hours for the Graphic Design Certificate program. Supply List is available online. Fee: \$145

Item G9453 L. Wallat NORTH
5 Thursdays Apr 13 - May 11 6:00 - 9:00pm

Drawing Basics

Designed for non-artists who want a fun, informative and stress-free introduction to drawing. Learn basic sketching and drawing techniques including the use of line, space and perspective. Discover the secrets of shading solid forms while learning to draw common still lifes. Class is a combination of lecture, demonstration and one-on-one feedback. Visit our website for what to bring to first class and more information. Fee: \$215

Item G9483 C. Cooney-Wickett NORTH
8 Fridays Apr 14 - Jun 2 10:00am - 1:00pm

Cartoon Illustration

Become the cartoonist you always dreamed of, for comic books, comic strips, or to design characters for video games or animations. In this introduction to the art of cartooning, learn how to convey emotion, motion, and more through cartoons, letter for word bubbles, storyboard, and publish your comics. Leave the class with a cartooning portfolio and a showcase piece. Basic drawing skills recommended. See website for supply list. Fee: \$229

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Item G9489 E. Price NORTH
8 Thursdays Apr 27 - Jun 15 6:00 - 9:00pm

Children's Book Illustration

Using a variety of media, learn the basic techniques to complete illustrations for young readers. Gain an understanding of the business side of children's book illustration, including what it takes to get your work seen by the right people, as well as lessons about successful illustrators from the past. Visit our website for more information about the instructor, prerequisites, and supply list. Fee: \$225

Item G9493 C. Orback NORTH
8 Saturdays Apr 8 - Jun 3 10:00am - 12:30pm
NO CLASS ON MAY 27

Drawing: Beginning

Do you want to develop fundamental drawing skills and learn how to render realistic drawings? This class will introduce the use of perspective, line, mass, value, tone, light, form and composition. Using observation and working from still-lifes, practice these concepts while exploring various drawing media, including charcoal and graphite. No prerequisites. Returning students welcome. See website for supply list.

Item G9456 K. Lyles MAIN
10 Tuesdays Apr 4 - Jun 6 7:00 - 10:00pm
Fee: \$279

Item G9467 C. Cooney-Wickett NORTH
9 Saturdays Apr 8 - Jun 10 9:30am - 12:30pm
Fee: \$265
NO CLASS ON 5/27

Drawing: Continuing

Take your drawing skills to the next level! This exciting new course is for students that have taken a beginning drawing class, or have been drawing on their own, and would like to improve their skills. Learn new techniques for creating line and shading! Explore the foundational principals of perspective and color. Bring soft charcoal sticks and a 16 x 20 inch (or larger) newsprint pad- 20 sheets or larger, to the first class. Tuition included model fees. Fee: \$279

Item G9463 F. Lisaius NORTH
10 Wednesdays Apr 5 - Jun 7 9:30am - 12:30pm

Figure Drawing: Beginning and Continuing

Focus on the human form and portraiture using a variety of materials and processes. Topics: gesture, contour, proportion and form in light. Reproductions of figure drawings facilitate ideas and encourage individual expression. Bring a newsprint pad (18" x 24"), soft charcoal, and a 4B pencil to the first class. Recommended: Basic drawing skills. Fee: \$235

Item G9461 C. Cooney-Wickett NORTH
8 Thursdays Apr 13 - Jun 1 6:30 - 9:30pm

Art Rx: Creativity and Change **NEW!**

In times of change, when we are momentarily loosened from our familiar habits, creativity can blossom. New vision, fresh ideas and hidden talents can suddenly emerge. Take advantage of this time of change, and take a break from your high tech devices, to see what the muse, governed by your right brain, is ready to deliver to you. This playful, innovative, non critical art class, is full of instruction on basic art techniques and methods to free creativity. This could be just the breath of fresh air you need, to forget yourself and the turbulent world, for just a little while, and emerge refreshed. Fee: \$219

Item G9513 V. Dietrich NORTH
8 Tuesdays Apr 4 - May 9 6:00 - 9:30pm

PAINTING

Abstract Watercolors

Learn how to combine the expressive, personal, exciting vision of Abstraction with the smaller, particular, intimate beauty of Watercolors. Discover basic elements of design, the language of color and harmony, line, shape and space, to create a compelling painting. Visit our website for supply list and more information. Fee: \$225

Item G9472 V. Paquette NORTH
10 Wednesdays Apr 5 - Jun 7 9:30am - noon

Acrylics: Beginning

A great intro class for beginners or as a re-examination of fundamentals for any skill level. Working from still life, we'll study composition, basic color theory and mixing, and more. Gain experience with different types of paint application. Explore examples of classic and contemporary painting to promote discussion of theory and technique. See website for supply list and prerequisites. Fee: \$265

Item G9468 C. Cooney-Wickett NORTH
8 Saturdays Apr 15 - Jun 10 1:00 - 4:00pm
NO CLASS ON 5/27

Acrylics: Continuing

Take your acrylic skills to the next level and get the most out of your painting. Explore many techniques used to create a rich and unique painting. Visit our website for more information on what to bring to class and more. Course price includes \$10 materials fee. Fee: \$279

Item G9462 F. Lisaius NORTH
10 Tuesdays Apr 4 - Jun 6 1:00 - 4:00pm

Chinese Sumi Painting and Calligraphy (Beg/Cont)

Don't paint just what you see, paint what you feel. Painting with soul is the fundamental idea of sumi painting and calligraphy. Study the philosophy and theory of this art form and learn the brief history of seal carving and usage of chops. Learn skills and techniques of sumi floral and landscape paintings and calligraphy through demos and hands-on individual instruction. Instructor is a well-known Chinese calligrapher and painter. Bring supplies to first class. See website for supply list. Fee: \$115

Item G9505 Y. Zhu NORTH
4 Tuesdays May 16 - Jun 13 6:30 - 9:00pm
NO CLASS ON 5/30.

Collage Art

Collage is simply the art of pasting together bits of "found" (discarded) or painted paper to create a whole new work of art. Use the space and framework with demos of design basics, painting, and collaging techniques to create some fun and compelling collage art. No previous experience required. See website for more information. Fee: \$269

Item G9471 V. Paquette NORTH
10 Tuesdays Apr 4 - June 6 12:00 - 3:00pm

From Photo to Watercolor Illustration

Explore the basic techniques needed to plan and create finished watercolor paintings for framing or for the illustration market by experimenting with washes, gradients, values, texture and glazes. Learn to make color and pigment decisions, how to take a painting concept from sketch, to color comp, or from your photo to a finished painting ready for reproduction. Class ends with a discussion of Photoshop touchup techniques and internet delivery. Class includes paper, see website for supply list. Fee: \$289

Item G9497 S. Haight NORTH
9 Mondays Apr 3 - Jun 12 6:00 - 9:30pm
NO CLASS ON MAY 22 AND MAY 29

Gouache Painting **NEW!** Techniques for Detailed Realism

Are you ready for a unique medium to paint with? Gouache is an opaque water-based painting medium that is also water-soluble, which means it can be moved around on the surface and blended, unlike acrylic or watercolor. As with oils, if you can blend edges and paint over the surface, you can achieve more depth and realism and have fun doing it! The instructor will show you a variety of techniques and tricks on how to use this remarkable medium, from watercolor and oil-like effects to pen and ink, combining pastel, and even airbrush. We'll do several color sketches to get used to the medium, then move into a final painting. Fee: \$265

Item G9480 P. Howe NORTH
8 Wednesdays Apr 5 - May 24 6:30 - 9:30pm

Landscape Painting in Oils

Learning how to paint effective landscapes is a fun process if you build up your technique in small steps. First, we'll work on small studies, quick sketches in color, then move into more complex shapes and finally a finished piece to be proud of. You'll be encouraged to try a variety of styles, from simple shading, to line, glazing, wet-into-wet, drybrush, and a few techniques the instructor specializes in. This class is for anyone who wants to learn to paint realistic landscapes using traditional and creative oil painting methods. It's fun and you'll learn a lot as you work toward a final piece. See website for more information. Fee: \$279

Item G9481 P. Howe NORTH
10 Tuesdays Apr 4 - June 6 6:30 - 9:30pm

Oil Painting: Beginning and Continuing

Working from still life, learn fundamental oil painting techniques with a focus on composition & color theory, including basic color mixing and juxtaposition. Explore different types of paint application and much more. Assignments are carefully designed to be simple to initiate, and broad enough to elaborate. Each class includes demonstrations, painting time, and individual interaction with the instructor. See website for supply list and more information. Fee: \$265

Item G9460 C. Cooney-Wickett NORTH
8 Wednesdays Apr 12 - May 31 6:30 - 9:30pm

Painting and Abstraction

Discover the art of Modern life: Learn a new way of thinking and seeing, and create dynamic Abstract paintings. Express your inner self in your work with this more personal and expressive mode of painting. This introductory class is designed to explore the basics of style and structure, and the simple concepts behind the actions, working with acrylics and mixed media. See website for supply list. Fee: \$279

Item G9473 V. Paquette NORTH
10 Wednesdays Apr 5 - Jun 7 12:30 - 3:30pm

Watercolor: Beginning

This fun, informative and stress-free class is designed for the beginning watercolorist. The course takes you step-by-step from the basic washes to finished paintings. Learn the importance of value and brush control while discovering ways to make your painting dramatic and rich. No drawing skills required. See website for supply list to be used for discussion on the first day. Bring a note pad to the first class. Fee: \$279

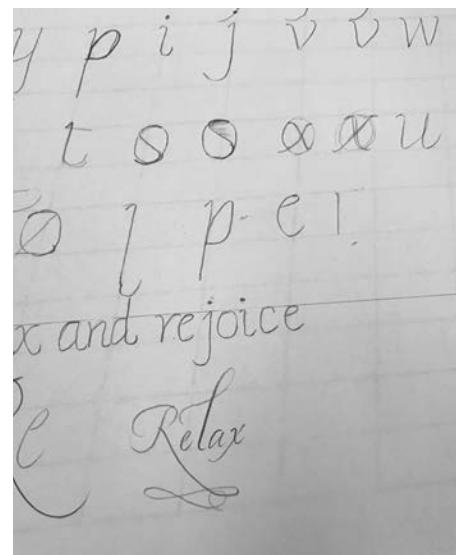
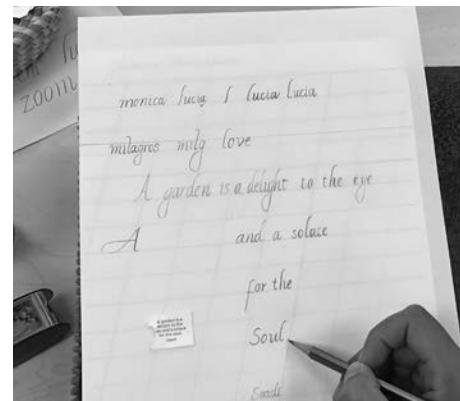
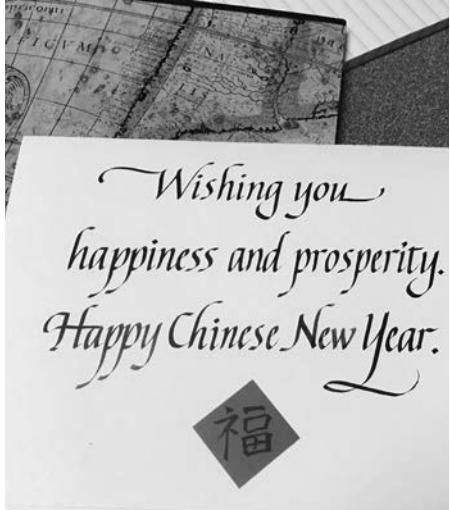
Item G9464 F. Lisaius NORTH
10 Thursdays Apr 6 - Jun 8 9:30am - 12:30pm

Watercolor: Continuing

This is a class intended for those who have learned the fundamentals of watercolor painting and want to take them to the next level. We will be exploring watercolor painting techniques, composition and color in a fun and relaxing environment. Bring your watercolor paints, paper and supplies to the first class. Course price includes \$10 materials fee. Fee: \$279

Item G9465 F. Lisaius NORTH
10 Thursdays Apr 6 - Jun 8 1:00 - 4:00pm

EXPRESS YOURSELF WITH CALLIGRAPHY



ART OF ENCAUSTIC**Encaustic and Photography NEW!**

Combine your interest in Encaustic art and photography in this class! Learn how to layer photographic imagery into your encaustic works using a variety of techniques. Practical tips for painting, drawing and staining atop the resulting photographic transfers will be covered along with guidance for preserving your completed artworks. Fee: \$279

Item G9503 J. Griffin MAIN
3 sessions FSSu May 19 – May 21 6:30 - 9:30pm
Class meets Friday, 6:30 - 9:30 pm; Saturday & Sunday, 10 am - 4 pm.

Introduction to Encaustic

Encaustic painting is an ancient medium of beeswax, damar resin, and pigment recognized for its resplendent surface and rich color. Gain a thorough set of skills, as well as tips for setting up a safe studio space at home! No prior experience required. Tuition includes basic materials and tools. See web for additional information and supply list. Register early! Fee: \$279

Item G9500 J. Griffin MAIN
3 sessions FSSu Apr 28 - Apr 30 6:30 - 9:30pm
Class meets Friday, 6:30 - 9:30 pm; Saturday & Sunday, 10 am - 4 pm.

PHOTOGRAPHY**DP - Adobe Lightroom I**

Organizing, Editing and Printing Photos: This introductory class is for digital photographers of all skill levels who wish to learn how to use Adobe Photoshop Lightroom, a program designed specifically to import and organize your photo collections, as well as to develop and enhance photographs for print and production. Visit our website for more information. Fee: \$329

Item G9451 A. Lawrence NORTH
5 Thursdays Apr 6 – May 4 6:00 - 9:00pm

DP - Adobe Lightroom II

Adobe® Photoshop® Lightroom® Jun CC gives you the power to produce the best images possible from your digital photographs. This course builds on the basics taught in Adobe Lightroom I by expanding into more advanced methods of color managed editing and digital media management including keywording, publish collections, and plugins. For more information, visit our website. Fee: \$329

Item G9458 B. Sanderson NORTH
5 sessions TTh Apr 25 – May 9 6:00 - 9:00pm

DP - After the Shot: Establishing your Workflow and Beyond

Move to the next step in your photography by establishing your personalized Workflow from shot to finished work! Develop your own style using Lightroom, basic Photoshop, plugins, filters, and presets. Learn how to establish your online presence through web sites like Flickr, SmugMug, 500px, and others. Learn the many resources available for final production. Visit our website for information on

prereqs, what to bring to class, and more. Fee: \$219

Item G9466 B. Sanderson NORTH
4 Thursdays May 11 - Jun 8 6:30 - 9:00pm
NO CLASS ON JUN 1

DP - Backyard Bird and Wildlife Photography

Photographing birds and wildlife can be tricky. But with the right tools and equipment, you can become skilled at photographing wildlife in nature. Learn how to photograph birds and wildlife in your own back yard (or nearby city park or short drive in the local area). Learn the rules of composition as it pertains to wildlife, bird, and nature photography. Visit our website for information on what to bring to class and more. Fee: \$199

Item G9457 B. Sanderson NORTH
4 Saturdays Apr 8 – May 6 9:00am - noon
NO CLASS ON APR 15

DP - History of Photography

Every photographer should be familiar with the nearly 200 years of the art that has shaped every photograph made today. Learn the foundations of the medium - technical evolution, milestones, movements, trends, fads and controversies. Become familiar with themes and industry icons that will forever change your own way of making photographs. Fee: \$105

Item G9507 R. Pfortner NORTH
3 Mondays Apr 3 - Apr 17 6:30 - 8:30pm

DP - Photographic Composition

Regardless of your subject matter, a great photo comes down to the composition. Well thought out composition can make even the most ordinary subject look spectacular. This class will cover the key elements of composition, taking your visual literacy to a new level. Shoot weekly assignments; share the results. Includes one on-location shoot. Bring 5 photographs on a flash drive or DVD to share as part of your introduction in the first class. Fee: \$325

Item G9508 R. Pfortner NORTH
6 sessions TS Apr 4 – May 23 6:00 - 9:00pm
CLASS MEETS AT NORTH CAMPUS 6-9 PM ON TUESDAYS;
CLASS MEETS OFF CAMPUS 9 AM-12 PM FOR FIELD TRIP
ON SATURDAY, 4/15. NO CLASS ON 4/18, 4/25 & 5/2.

DP - Photographic Portraiture

Portrait photography is one the most well-known photography styles out there. Explore photographic portraiture through studying a variety of portrait styles, including conceptual, environmental, and formal portraiture. Learn what techniques and equipment to use to successfully make portraits in a broad variety of settings, from location to studio. Visit website for required equipment and more info. Course fee includes model fees. Fee: \$289

Item G9512 E. Lodi NORTH
3 sessions SuT May 2 – May 9 6:00 - 9:00pm
Class meets on NORTH Campus, 6 - 9 pm on 5/2 & 5/9; field trip on 5/7, 9 am - 3 pm. Location TBA
in class.

DP - Photography Lighting I

You know that photography is “writing with light”. Get a solid understanding and practice with how to leverage and shape light to enable you to bring out the best of your subject and to elevate your photography. Practice with available light, on camera flash, accessory speedlights, and continuous lighting. Visit our website for more class details. Fee: \$215

Item G9454 A. Lawrence NORTH
4 sessions TTh May 9 – May 18 6:00 - 9:00pm

DP - Photography Lighting II

Build on the lessons from Lighting Level 1 using single and multiple electronic flash, studio strobes, continuous light sources, and studio gear. Learn lighting ratios, a variety of basic poses and light set-ups such as Broad, Short, High Key, Low Key, Butterfly. Fee: \$215

Item G9450 D. Cumberland NORTH
4 sessions TThS Apr 4 - Apr 11 6:00 - 9:00pm
Tue/Thu classes meet at NORTH Campus, 6 pm - 9 pm; Sat class meets off campus, 10 am - 1 pm

DP - Photography Portfolio Review

Do you have a large collection of photography and feel uncertain about which ones, and even how many, to select to showcase your talent? Explore the art of selecting with the guidance of instructors and a panel of industry professionals. Learn about presentation options for your selected images, from traditional prints, to bound collections, to online portfolios. Bring 5 photographs on a flash drive or DVD to share as part of your introduction in the first class. Fee: \$269

Item G9509 R. Pfortner NORTH
5 Wednesdays May 10 - Jun 7 6:00 - 9:00pm

DP - Telling Better Stories

Why is a picture “worth a thousand words?” Because great photographs tell stories. In doing so they make a connection, evoke an emotion, kindle a memory, show a relationship, and provoke a response in the viewer. But to tell a story with your photograph, you must have a strong concept of just what you want to say combined with strong composition. In this class, explore how to share your story through a single image as well as through sequences. You will learn how to harness the narrative power of photographs, from planning and previsualizing to selecting what not to include and sequencing. Learn about creating stories you can sell to magazines and to create books of your own like after you travel. For all experience levels using any digital camera. Bring 5 of your photographs that you feel tell a story singly or in combination to the first class to share. Fee: \$259

Item G9510 R. Pfortner NORTH
5 Thursdays May 4 - Jun 15 6:00 - 9:00pm
NO CLASS ON 5/11 & 5/25

DP - The Business of Photography **NEW!**

Learn how to launch and upkeep a profitable photography based business. Topics will include structuring your business, client relations, pricing, marketing, managing your brand online and offline,

and all the legal aspects of photography. Together we'll create a step-by-step business plan to get you started and set you up to succeed. See website for more information. Fee: \$269

Item G9501 J. Aguilera NORTH
4 Saturdays Apr 8 - Apr 29 12:00 - 4:00pm
Class meets on four Saturdays at NORTH Campus. One field trip to a photography studio, time/location TBA in class.

DP - Digital Photography I

Get the photos you want by learning features and controls of your digital camera. Add an introduction to composition and light and you've got a magical art form. This course is divided into two units: digital camera operation and photographic fundamentals. Weekly assignments integrated with class discussions give a solid foundation in digital photography. Topics include: exposure modes, aperture, shutter speed, flash, histograms and exposure compensation, white balance and other in-camera overrides. Bring your camera and instruction manual. Fee: \$375

Item G9486 J. Aguilera NORTH
7 sessions TS Apr 4 - May 16 6:00 - 9:00pm
CLASS MEETS 6 PM - 9 PM AT NORTH CAMPUS ON TUESDAYS. OFF-CAMPUS FIELD TRIP 9 AM - 12 PM ON SATURDAY, 5/6; LOCATION TBA. NO CLASS ON 5/9.

Item G9459 B. Sanderson NORTH
7 Wednesdays Apr 5 - May 24 6:00 - 9:00pm
NO CLASS ON APR 19

Item G9506 J. Matias NORTH
6 sessions May 18 - Jun 15 6:00 - 9:30pm
CLASS MEETS ON NORTH CAMPUS ON 5 THURSDAYS PLUS ONE OFF-CAMPUS FIELD TRIP. TIME AND LOCATION WILL BE ANNOUNCED IN CLASS.

DP - Digital Photography II

Practice and sharpen your photography skills. Problem solve and practice topics such as white balance, capturing motion, night photography, and depth of field. Classroom sessions will be spent learning techniques and shooting strategies as well as critiquing student photos. Weekly homework assignments require at least 2 hours practice between sessions. Digital camera with aperture and shutter speed required; advanced compact cameras acceptable. Course fee includes model fees. Fee: \$415

Item G9511 E. Lodi NORTH
6 sessions SUM Apr 3 - May 1 6:00 - 9:00pm
Class meets Mondays, 6 pm - 9 pm on NORTH Campus; field trip in Seattle on Sunday, Apr 23 9 am - 3 pm.



DIGITAL PHOTOGRAPHY CERTIFICATE

Register for a free information session

See our website for the next information session.

Register by calling (425) 564-2263 or online at www.BCconted.com

Are you a photography hobbyist who spends most of your free time taking photographs? Or are you an aspiring photographer who wants to make a profession out of their passion? Discover your own unique voice and develop your professional photography skills in this exploratory Digital Photography Program. Take your passion for photography to the next level, as we help you develop your own personal photography style, and become the photographer you have always wanted to be.

In the Digital Photography Program, you will learn:

- Expert use of your digital SLR camera
- Photo graphic composition
- Lighting
- Digital editing
- Photography as a story-telling medium
- Business skills relevant to selling your photography and freelance work

To begin the Digital Photography program, enroll in a Level 1 class (Digital Photography I is recommended). Classes are generally scheduled for evenings and weekends, for ease of completing this program while working.

Program requires a total of 193 course hours.

To learn more visit the Digital Photography Program at <http://www.bellevuecollege.edu/ce/digital-photography-certificate/>

DP - Black and White Photography

There is an art to creating an inspiring and intriguing black and white image that goes beyond removing the color. In this class, discuss the components that make up a B&W image, how to previsualize your photograph and how to convert your shot in post-processing using Adobe Lightroom, Photoshop and Nik Silver EFX Pro. Visit our website for more information. Fee: \$215

Item G9455 A. Lawrence NORTH
4 sessions WS May 31 - Jun 10 6:30 - 8:30pm
Class meets at NORTH Campus, 6:30-8:30 pm on 5/31 & Jun 10. Field trips on Jun 3 (9 am-12 pm) & Jun 7 (6:30 pm-8:30 pm), location & time TBA in first class.

GLASS

Glass Beadmaking with Recycled Glass

In this fun sustainability-related course, learn how to prepare and recycle glass beverage bottles into vibrant glass beads. Course will cover safety, setup and equipment, basic bead making techniques, glass lifecycle, compatibility and more. Class involves the use of a tabletop torch with open flame.

No prior bead making experience required. Wear long sleeve cotton clothing and closed-toe shoes. Bring two glass bottles of different colors and a sack lunch. See website for additional information. Fee: \$219

Item G9504 J. Griffin MAIN
3 sessions FSSu Jun 9 - Jun 11 6:30 - 9:30pm
Class meets Friday, 6:30 - 9:30 pm; Saturday & Sunday, 9 am - 3 pm.

Glass Beadmaking: Beginning

Explore the amazing art of glass beadmaking. Using a bench top torch, transform colorful Italian glass rods into your own collection of beautiful handmade glass beads. Demo and work time are balanced, with as much one-on-one instruction as possible. No experience required. Wear long-sleeved cotton clothing and no open-toed shoes; bring a sack lunch. See website for additional information. Fee: \$245

Item G9499 J. Griffin MAIN
3 sessions FSSu Apr 14 - Apr 16 6:30 - 9:30pm
Class meets Friday, 6:30 - 9:30 pm; Saturday & Sunday, 9 am - 3 pm.

Glass Beadmaking: Continuing

This three day workshop brings new techniques and focus to shape, surface applications, embellishment and control. Explore and integrate frits, foils, latticino, murini, dichroic, and metals into your work. Class provides ample torch time for individual projects and defining your style. Previous bead making experience required. See website for additional information. Fee: \$245

Item G9502 J. Griffin MAIN
3 sessions FSSu May 5 – May 7 6:30 - 9:30pm
Class meets Friday, 6:30 - 9:30 pm; Saturday & Sunday, 9 am - 3 pm.

LITERARY ARTS

Beginning Screenwriting

Is your dream to become a screenwriter? Do you brainstorm script ideas but do not know what to do next? From the fundamentals of story to the revision process, this class is the perfect introduction to writing the screenplay. Comprehensive feedback is targeted to develop the skills needed to thrive as a screenwriter. Designed for writers of every skill level and interest, you gain the tools to structure your scenes, acts, plots, and find the heart of your story. Fee: \$155

Item G9469 J. Lovett NORTH
8 Wednesdays Apr 5 – May 24 7:00 - 9:00pm

Creating a Winning Synopsis **NEW!**

You've put in the hard work. You've got the pages of your novel done, and now you're ready to submit them to an agent or publisher. Only one or two pages stand in your way. You have to write a synopsis describing what you've done. During the first session we'll talk about what works and what doesn't; during the second, we'll polish individual work. Students are expected to have either finished an intermediate-level class, or to have completed a manuscript-length body of writing. Fee: \$49

Item G9498 M. Jane Beaufrand NORTH
2 Saturdays Apr 22 - Apr 29 10:00am - noon

Intermediate Writing Workshop

This course is designed for those who've taken Ready, Set, Write or any other beginning-level writing course and are eager to keep the practice going. We'll have craft lectures and textual on demand, but our main focus will be on making sure that students have tools they need to keep produce three pages new pages of work every week. Let's roll up our sleeves and start tinkering! Fee: \$159

Item G9496 M. Jane Beaufrand NORTH
8 Mondays Apr 3 – May 22 6:00 - 8:00pm

The Magic of Writing for Children

Whether you're a beginner, or have already published; whether you want to write for preschoolers, teens, or in-between, this is the class for you. We'll explore what makes a book "work" for each age group in terms of word choice, characterization, theme, and structure. Plus, you'll have the chance to

get feedback in a safe environment from a seasoned author. Fee: \$199

Item G9495 K. Bond NORTH
8 Wednesdays Apr 19 - Jun 7 6:00 - 8:30pm

Visionary Writing **NEW!**

In times of cultural change, when we are faced with many unknowns, the muse, our personal visionary, can get very busy and excited. Momentarily released from our sleepy comforts and habits, creativity can blossom into new forms, new unexpected ideas, and hidden talents that can give us a fresh view of ourselves and the world. This supportive, non-critical, visionary writing class, uses innovative exercises, to release your inner secret writer, who is somehow smarter than we are, to add its original voice to the great conversation. No writing experience required. Fee: \$219

Item G9514 V. Dietrich MAIN
6 Wednesdays Apr 5 – May 10 6:00 - 9:30pm

Writing Short Stories from First Sentence to Submission

Learn to write short stories in this intensive eight-session writing class! In a supportive environment, students roll up their sleeves and write the stories that only they can tell. Each student is expected to write approximately 2,000 – 7,000 words a week and produce 2 – 5 draft short stories. Students will then work with the instructor and classmates to revise and polish the story of their choice. At the end of class students submit to literary or genre markets. Fee: \$199

Item G9492 L. Brandt NORTH
8 Tuesdays Apr 4 – May 23 6:30 - 9:00pm

Writing the Hidden Story **NEW!**

Your characters live and breathe because of a hidden story—one you must go deep within to find. A work of fiction that is disconnected from YOU is nothing more than a clever word exercise. Mine your own life and the story will ring true. Discover the story you didn't know you were writing and see how it can transform you—and your reader. Fee: \$199

Item G9494 K. Bond NORTH
8 Wednesdays Apr 19 - Jun 7 9:30am - noon

PERFORMING ARTS

Class Voice

Enjoy natural, relaxed singing in a supportive class environment that encourages "closet singers" to find and use the gift of their true voice. Learn the basics and beyond of tone production, breathing and pitch control. Tuition includes class materials. Fee: \$169

Item G9477 L. Froggét MAIN
8 Tuesdays Apr 4 – May 23 6:30 - 8:30pm



**ART
CLASSES
FOR ALL
LEVELS**

**painting • drawing
photography
encaustic • ceramics**

**One of the most comprehensive
programs on the eastside.
Study with some of the best artists
teaching in this area.**

art by our instructor Sandy Haight

BCconted.com



Registration Fee

A non-refundable Registration Fee of \$10 per quarter will be charged in addition to course fees on all registrations starting on **MARCH 27**. This fee will be waived if you register for classes BEFORE this date (and do not cancel the class).

Course Prerequisites

Many courses list "Prerequisites," which are considered to be basic skills and expected knowledge prior to taking the class. Instructors will assume a readiness for the class materials and will not use class time to discuss prerequisite material. **Always check the course description on our website for textbook information and complete course descriptions.**

Withdrawals & Refunds for Non-credit Classes

Some courses have withdrawal & refund policies that differ from this policy; these are noted in the course descriptions.

You may request a refund by phone at (425) 564-2263 or in person at North Campus. A \$10.00 processing fee is assessed on student-initiated refunds.

Online classes:

- Flexible Start-Date Classes: No refund will be issued once the course has been accessed. A 100% refund will be made if Bellevue College cancels the course.
- Group Start and Hybrid Classes: Follow the in-person class policy listed below.

In-person classes: A refund (minus the processing fee) will be made if you withdraw at least 3 working days before the class start date. No refund will be made after that date. There are no partial refunds. A 100% refund will be made if Bellevue College cancels the class. The deadlines for dropping a class during weeks without holidays are:

If class starts: Student must call to change before:

Monday 5 pm previous Wednesday
 Tuesday 5 pm previous Thursday
 Wednesday 5 pm previous Friday
 Thursday 5 pm previous Monday
 Friday - Sunday 5 pm previous Tuesday

Bus Information

Bellevue College campuses are served by Metro and Sound Transit bus routes. Please contact Metro (206) 553-3000 or visit <http://metro.kingcounty.gov> or Sound Transit (800) 201-4900 www.soundtransit.org

Parking

Parking at the Bellevue College North Campus and satellite locations is free of charge. Please see <http://BCconted.com/publicsafety/parking.asp> for Main Campus parking information and fees.

Continuing Education North Campus • (425) 564-2263

14673 NE 29th Place, Bellevue, WA 98007

| | | | |
|---|---|------------------------------|-------------------|
| Student I.D. Number | Quarter <input type="checkbox"/> Fall <input type="checkbox"/> Summer <input type="checkbox"/> Winter <input type="checkbox"/> Spring | Year | NON CREDIT |
| Social Security Number * | <input type="checkbox"/> Please check this box and sign below if you decide not to provide your Social Security Number | | |
| Signature | | | |
| <small>*To comply with federal law, we are required to ask for your Social Security Number (SSN) or Individual Taxpayer Identification Number (ITIN). Your SSN/ITIN is confidential and, under federal law, it is protected and will not be disclosed to unauthorized parties. Disclosure may be authorized for the purpose of Hope/Lifetime Learning tax credits, state and federal financial aid, transcript records and to conduct institutional research.</small> | | | |
| Last Name | | | |
| First Name | Initial | | |
| Address | City | State | Zip |
| Telephone Number: | Date of Birth: | | |
| Day | Evening | Month | Day Year |
| E-mail Address | | | |
| Please charge my: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard Card Number _____ Exp. Date _____ Account Name: _____ | | | |
| Please help us better meet your educational needs by supplying the following: Occupation _____ | | | |
| Indicate the course(s) / workshop(s) you want, and send amount for total fees: | | | |
| Item Number | Course Title | Fees | |
| _____ | _____ | \$ | _____ |
| _____ | _____ | \$ | _____ |
| _____ | _____ | \$ | _____ |
| Registration fee charged (starting on March 27) | | \$ | 10 |
| TELOS students are charged a \$5 fee per quarter by the TSO. Please refer to the TELOS Student Organization with any questions regarding this fee. | | TOTAL FEES ENCLOSED \$ _____ | |
| Complete the form and mail with your check (or credit card number) to: Bellevue College, CONTINUING EDUCATION, 14673 NE 29th Place, Bellevue, WA 98007 <i>Before you mail this form, please read the refund policies.</i> TO REGISTER BY PHONE CALL (425) 564-2263 OR BY FAX (425) 564-3113 | | | |

Visit our website for additional information.

BCconted.com/registration

- Course Completion Requirements
- Certificate of Completion
- Download course schedule
- Under-Age Policy
- Equal Opportunity
- Students with Disabilities
- Health Disclaimer

BCconted.com/resources

- Accessibility
- Test Center
- Maps, directions & bus route
- Off-site class locations
- Main Campus
- Poppinjay's Café