ENGL& 101 – English Composition I
Winter 2015
Section HYH: Item # 1073
TTh @ 9:30am – 10:20am in R205

Instructor: Lynne Walker
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Office location: R230
Office Hours: By appointment in R230 or via Skype. I am more than happy to speak with you at any time; please just make an appointment with me.

Course Information

Course Outcomes

By the end of the quarter, students should be able to:

Think Critically and Read Analytically: carefully analyze, interpret and evaluate claims, beliefs, texts and/or issues.
- frame questions, define problems, and position arguments
- consider multiple points of view and differentiate between assumptions, beliefs, facts, opinions, and biases
- read and respond to various texts critically for purposes of interpretation, analysis, synthesis, evaluation, and/or judgment
- demonstrate an understanding of a text's main point/thesis and its relevant supporting details

Compose and Revise in Context: shape written responses for different audiences and purposes.
- shape written responses to suit different rhetorical situations and audiences
- develop flexible strategies for prewriting, drafting, revising, and editing
- develop and support thesis statements that are appropriately complex and significant
- construct unified paragraphs with topic sentences and supporting details that advance the thesis
- use various methods of development such as illustration, comparison and contrast, and/or analysis
- balance their individual voices with those from other texts
- employ style, tone, and mechanical conventions appropriate to the demands of a particular audience or purpose

Reflect & Evaluate: recognize and incorporate newly acquired skills.
- develop the ability to critique their own and others' work
- gain a clearer perspective of habits that may detract from the effectiveness of their own writing
- respond to comments from their instructor and peers
How Outcomes will be met

Outcomes will be met by students:

- Reading
  - the course texts:
    - Writing for the Health Professions
    - Extreme Medicine
    - The Spirit Catches You and You Fall Down
  - any additional texts (provided by the instructor)
- Participating – in an informed manner - in class discussions about the readings and about writing/language issues
- Writing:
  - 3 in-class, timed writes
  - 3 one page papers (group assignments)
  - 3 one page papers (individual assignments)
  - 3 papers (#1: 2 – 3 pp; # 2: 3 – 4 pp; # 3: 4 – 5 pp), plus preliminary thesis/freewrite exercises (individual assignments)
- Actively (exchanging papers for review) participating in peer review sessions
- Completing in-class exercises from Writing for the Health Professions and from any handouts
- Exercising critical thinking skills

Grading

- In-class timed writes (15/20/25 points) 60 points
- Paper # 1 (2 – 3 pp) 100 points
  - Peer review 20 points
- Paper # 2 (3 – 4 pp) 150 points
  - Peer review 20 points
- Paper # 3 (4 – 5 pp) 200 points
  - Peer review 20 points
- Group one page assignments (3 x 25 points) 150 points
- Independent one page assignments (3 x 50 points) 100 points
- Scavenger Hunt quiz 10 points
- Participation 100 points
Total = 930 points

Points will be equated to a percentage. Eg. 930 points = 100%

Final course grades are posted as letter grades and are as follows:
A  93 – 100%  A-  90 – 92%
B+  88 – 89%  B  83 – 87%  B-  80 – 82%
C+  78 – 79%  C  73 – 77%  C-  70 – 72%
D+  68 – 69%  D  60 – 67%
F  59% and lower

IMPORTANT NOTE: 1. To pass ENGL 101, students MUST:
   - have a passing grade Timed Write # 3
   - have a passing grade on Paper # 3
   - participate in the peer review processes

Books and Materials Required (**MUST bring Writing for the Health Professions to class each session**)

- Required:
  - Writing for the Health Professions by Karl Terryberry (pub: Cengage)
Extreme Medicine by Kevin Fong (pub: Penguin)
The Spirit Catches You and You Fall Down by Anne Fadiman (pub: Farrar, Straus and Giroux )
(Available at the BC bookstore, from the publishers, and from Amazon)

- Miscellaneous short texts posted on Canvas
- The Purdue Online Writing Lab. Available at: http://owl.english.purdue.edu/ (link posted on Canvas)

**Instructor’s Expectations**

- Students are expected to check Canvas daily for announcements (this is a HYBRID section).
- Students are expected to check the In-class Activities posted in the Canvas weekly modules.
- All submitted assignments are to adhere to the following format:
  - Times New Roman font
  - 12 point font
  - 1.5 spacing
  - 1 inch margins
- **NO LATE ASSIGNMENTS** will be accepted.
- Any assignment uploaded on Canvas must be submitted in a format which my computer can read (Microsoft Word doc/PDF). If I cannot read your work, then it will count as late and will not be awarded points. Note that Google doc and zip files CANNOT be read in the Canvas grader.
- Students are expected to participate in all discussions in a fully informed manner, having read the assigned text thoroughly. Pop quizzes will be administered if students are unable to generate a discussion/respond to questions about the text.
- Students are also expected to actively and seriously engage in class group work and in the peer review sessions. **No points will be awarded to those who do not participate.**
- **Attendance** is taken in this class: if a student misses more than 20% of the class meetings, s/he will automatically receive an F in the course. Please also note that 3 late arrivals constitute 1 day of absence.
- Cell phone use (for texting/calls) prohibited in class; if student persists, s/he will be asked to leave (receiving zero attendance for that day)

**Values Conflicts**

Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one’s personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends.

To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments.

**Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. http://bellevuecollege.edu/about/goals/inclusion.asp

**Division Statements**

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the
ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation—using someone else’s design or performance idea, for example. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft—whether or not it was your intention to steal. Bellevue College instructors have access to commercial plagiarism detection software, so please be advised that any work students submit may be tested for plagiarism.

Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of “F” without the possibility of make-up. The Dean of Student Services will also be notified of such conduct, and repetition of the behavior will result in progressively more serious disciplinary action (for example, an instructor may recommend that the student fail the course for a second offense or even that a student be expelled for a serious offense, such as stealing an exam).

Grades lowered for plagiarism or other forms of dishonesty may be appealed through the regular channels, and any further disciplinary action taken by the Dean may also be appealed through existing processes.

**Student Code**

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

**Important Links**

**Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: https://bellevuecollege.edu/sam . BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the Computing Services website.

**Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

**Public Safety**

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and
critical information in the event of an emergency. Public Safety is located in K100 and on the web at:
http://bellevuecollege.edu/publicsafety/

Final Exam Schedule
There are no final exams in this class, but please note the due date and TIME for the final assignment (see the course calendar posted at Canvas).

Academic Calendar
The Bellevue College Calendar provides information about holidays, closures, and important enrollment dates such as the finals schedule.
- College Calendar - http://www.bellevuecollege.edu/enrollment/calendar/holidays/1314.asp
  This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter start and end dates, and final exam dates.