BELLEVUE COLLEGE VOCAL JAZZ ENSEMBLE

“CELEBRATION 2015-2016”

AUDITIONS

FEBRUARY 15, 2015 - JUNE 15, 2015

For Audition Information Please Contact Thomas Almlí at
thomas.almlii@bellevuecollege.edu or (425) 564-2089
Dear Jazz Applicant,

I am pleased that you are interested in auditioning for “Celebration 2015 - 2016”. Enclosed are all audition materials, A bit of brief information about Bellevue College - for more information about BC please visit our website at www.bellevuecollege.edu. Music Scholarships and Talent Grants are also available based on talent and need.

Bellevue College’s vocal jazz ensemble “CELEBRATION” is an internationally acclaimed, award winning vocal ensemble. Most recently they were selected to perform at the “Jazz Education Network” 2014 National Conference in Dallas, TX and the 2014 NW American Choral Directors Conference in Seattle,WA. They have won first place in the college vocal and combo divisions at Lionel Hampton, The Next Generation, University of Nevada, Reno, and Berkeley Jazz Festivals. They have performed with many jazz legends including: Diana Krall, Kurt Elling, John Pizzarelli, Tony Bennett, Tierney Sutton, Mel Torme, Nancy Wilson, Marlena Shaw, Betty Carter, Kathy Kosins, Dave Brubeck, Joe Lovano and many more. Over the past years our group has been honored to be selected to perform at the Jazz Education Network Conference in New Orleans, LA in 2011, The American Choral Directors Association National Conference in Vancouver, BC 2008, and Miami 2007, The International Association for Jazz Education Conference in Toronto, Ot, Canada 2008, New York in 2006 and 2004, as well as Long Beach in 2002, and New Orleans in 2000. Both our Vocal and Instrumental Jazz Ensembles are recognized to be among the very best in the Nation. Our Vocal Jazz Ensemble and Jazz Band I have received multiple awards and commendations for the annual Recording projects. “Celebration” continues to take annual tours throughout the Nation and World – providing immeasurable experiences for it’s members.

Bellevue College boast’s an outstanding Voice and Instrumental faculty. We have 4 Choirs as well as two acclaimed Jazz Bands, and multiple outstanding Jazz Combos. We have 2 recording studios including a state of the art digital Pro Tools HD studio with a Recording Arts program under the direction of Kelly Kunz. We are proud of our 25 station MIDI Lab, large rehearsal rooms, 16 practice rooms and Carlson Theater. We offer complete 2 year music concentration AFA degrees in Performance, Composition, and Recording Arts. Bellevue College has distinguished itself as one of the premier institutions of higher education in the United States.

We look forward to meeting you and hearing your audition.

Please email or call to set up an audition appointment to be held February 15, 2015 - June 15, 2015.
You may email or call at thomas.almli@bellevuecollege.edu or (425) 564-2089.

In Harmony,
Thomas Almli
Director, The BC Vocal Jazz Ensemble Celebration and BC Concert Choir
Department of Music Chairman
Bellevue College
(425) 564-2089
thomas.almli@bellevuecollege.edu
BC “CELEBRATION 2015/2016” VOCAL AUDITION INSTRUCTIONS

Auditions will be held February 15, 2015 - June 15, 2015 by appointment.

FOR YOUR AUDITION PLEASE PREPARE THE FOLLOWING:

1. Complete the “Celebration 2015 - 2016” Information Form and bring it with you to your audition.

2. Learn the two enclosed pieces of music (We can transpose to a different key if you wish):
   • Autumn Leaves - Rubato (Free Ballad), then Up Tempo
   • Doxy - Medium Swing

3. Bring a Music Selection of your choice to sing

What to expect at the audition:

The audition will be informal. I will read over your information form and talk with you in a casual interview.

We will then sing through Autumn Leaves, Doxy and your selection. I will likely ask you to sight read something, and do several ear training and scale/range exercises. Please be prepared to improvise (Scat) on Autumn Leaves and your solo selection if you are comfortable doing so. I may video tape your audition for reference.

If you have any questions, please contact me at (425) 564-2089 or thomas.alml@bellevuecollege.edu. I want to help you make your audition go as well as possible.
“CELEBRATION” 2015 - 2016 Audition
INFORMATION SHEET

NAME:__________________________________________

HIGH SCHOOL:_________________________ DIRECTOR:______________________________________

ADDRESS:__________________________________________________________________________
_________________________________________________________________________________

PHONE #: __________ WORK ___________________ HOME ________________________________

E-MAIL:_________________________________________

JAZZ CHOIR EXPERIENCE:_________________ YEARS

CHORAL EXPERIENCE:_________________ YEARS

PIANO EXPERIENCE:_________________ YEARS

VOICE PART (INSTRUMENT):__________________________________________________________

OTHER INSTRUMENTS YOU PLAY:_______________________________ YEARS:

HAVE YOU HAD PRIVATE LESSONS?:_______________________ HOW LONG?:____________________

BRIEFLY DESCRIBE WHY YOU WANT TO BE A MEMBER OF “CELEBRATION”:____________________
_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________

Please use back for additional space
AUTUMN LEAVES

The falling leaves,嘴唇, the summer kisses,

the autumn leaves, the sun-burned hands, of red and gold.

I see your — I used to hold. Since you

went away, the days grow long, and soon I’ll

hear old winter’s song. But I

miss you most of all, my darling, when

autumn leaves start to fall. The falling
DOXY

Sonny Rollins

INTRO

F7   Eb7   D7   F7   Eb7   D7

F7   Eb7   D7   F7   Eb7   D7

F7   Eb7   D7#9  G7   C7   F   C7#5

moved around a lot when I was a kid. Cause my dad was the travelin' type. The only thing I'd miss. Yeah, after I'm gone is this very special woman I know. She's

Last thing in the world that he liked to do was to watch the box and smoke a pipe got a lot of ways to get me to stay. Cause she doesn't seem to want me to go.

Oh, we lived all over city and country. And ain't she wild that doxy she wild and fancy.

That's the reason why I got itchy feet. And I wannatell this town good-bye. Need to soothe the sting of my travelin' suit. Doxy makes the highway feel ver go.

Last Time

F7   Eb7   D7   F7   Eb7   D7