BELLEVUE COLLEGE VOCAL JAZZ ENSEMBLE

"CELEBRATION 2015-2016"

AUDITIONS

BEGINNING FEBRUARY 15, 2015

For Audition Information Please Contact Thomas Almlie at thomas.almlie@bellevuecollege.edu or (425) 564-2089
Dear Jazz Applicant,

I am pleased that you are interested in auditioning for “Celebration 2015 - 2016”. Enclosed are all audition materials. A bit of brief information about Bellevue College - for more information about BC please visit our website at www.bellevuecollege.edu. **Music Scholarships and Talent Grants** are also available based on talent and need.

Bellevue College’s vocal jazz ensemble “CELEBRATION” is an internationally acclaimed, award winning vocal ensemble. Most recently they were selected to perform at the Next Generation Jazz Festival in Monterey, CA 2015, the “Jazz Education Network” 2014 National Conference in Dallas, TX and the 2014 NW American Choral Directors Conference in Seattle, WA.

They have won first place in the college vocal and combo divisions at Lionel Hampton, The Next Generation, University of Nevada, Reno, and Berkeley Jazz Festivals. They have performed with many jazz legends including: Diana Krall, Kurt Elling, John Pizzarelli, Tony Bennett, Tierney Sutton, Mel Torme, Nancy Wilson, Marlena Shaw, Betty Carter, Kathy Kosins, Dave Brubeck, Joe Lovano and many more. Over the past years our group has been honored to be selected to perform at the Jazz Education Network Conference in New Orleans, LA in 2011, The American Choral Directors Association National Conference in Vancouver, BC 2008, and Miami 2007, The International Association for Jazz Education Conference in Toronto, Ot, Canada 2008, New York in 2006 and 2004, as well as Long Beach in 2002, and New Orleans in 2000. Both our Vocal and Instrumental Jazz Ensembles are recognized to be among the very best in the Nation. Our Vocal Jazz Ensemble and Jazz Band I have received multiple awards and commendations for the annual Recording projects. “Celebration” continues to take annual tours throughout the Nation and World – providing immeasurable experiences for it’s members.

Bellevue College boast’s an outstanding Voice and Instrumental faculty. We have 4 Choirs as well as two acclaimed Jazz Bands, and multiple outstanding Jazz Combos. We have 2 recording studios including a state of the art digital Pro Tools HD studio with a Recording Arts program under the direction of Kelly Kunz. We are proud of our 25 station MIDI Lab, large rehearsal rooms, 16 practice rooms and Carlson Theater. We offer complete 2 year music concentration AFA degrees in Performance, Composition, and Recording Arts. Bellevue College has distinguished itself as one of the premier institutions of higher education in the United States.

We look forward to meeting you and hearing your audition.

Please email or call to set up an audition appointment to be held starting February 15, 2015.

You may email or call at thomas.almli@bellevuecollege.edu or (425) 564-2089.

In Harmony,

Thomas Almli
Director, The BC Vocal Jazz Ensemble Celebration and BC Concert Choir
Department of Music Chairman
Bellevue College
(425) 564-2089
thomas.almli@bellevuecollege.edu
BC “Celebration 2015/2016” Vocal Audition Instructions

Auditions will be held starting February 15, 2015 by appointment.

For your Audition Please Prepare the Following:

1. Complete the “Celebration 2015 - 2016” Information Form and bring it with you to your audition.

2. Learn the two enclosed pieces of music (We can transpose to a different key if you wish):
   • Autumn Leaves - Rubato (Free Ballad), then Up Tempo
   • Doxy - Medium Swing

3. Bring a Music Selection of your choice to sing

What to expect at the audition:

The audition will be informal. I will read over your information form and talk with you in a casual interview.

We will then sing through Autumn Leaves, Doxy and your selection. I will likely ask you to sight read something, and do several ear training and scale/range exercises. Please be prepared to improvise (Scat) on Autumn Leaves and your solo selection if you are comfortable doing so. I may video tape your audition for reference.

If you have any questions, please contact me at (425) 564-2089 or thomas.almlie@bellevuecollege.edu. I want to help you make your audition go as well as possible.
“CELEBRATION” 2015 - 2016 Audition
INFORMATION SHEET

NAME: ____________________________________________

HIGH SCHOOL: ______________________ DEDICTOR: ______________________

ADDRESS: ________________________________________

__________________________

PHONE #: ______ WORK ______ HOME ______

E-MAIL: ________________________________________

JAZZ CHOIR EXPERIENCE: _______________ YEARS

CHORAL EXPERIENCE: _______________ YEARS

PIANO EXPERIENCE: _______________ YEARS

VOICE PART (INSTRUMENT): ________________________________

OTHER INSTRUMENTS YOU PLAY: _______________________ YEARS:

HAVE YOU HAD PRIVATE LESSONS?: ________________ HOW LONG?: __________

BRIEFLY DESCRIBE WHY YOU WANT TO BE A MEMBER OF “CELEBRATION”: __________

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Please use back for additional space
The fall-ing leaves — drift by my win-dow,

I see your — I used to hold. — since you went a-way — the days grow long, — and soon I’ll hear — old winter’s song. — but I

The fall-ing

au - tumn leaves start to fall.
INTRO

F7    Eb7    D7
F7    Eb7    D7

F7    Eb7    D7
F7    Eb7    D7

F7    Eb7    D7#9
G7    C7 3
F    C7#5

MOVED A-ROUND A LOT WHEN I WAS A KID. CAUSE MY DAD-Y WAS THE TRAV-LIN TYPE.
ONLY THING I'D MISS. YEAH. AFTER I'M GONE IS THIS VER-Y SPE-CIAL WOMAN. I KNOW.

LAST THING IN THE WORLD THAT HE LIKED TO DO WAS TO WATCH THE BOX AND SMOKE A PIPE
GOT A LOT OF WAYS TO GET ME TO STAY. CAUSE SHE DOESN'T SEEM TO WANT ME TO GO.

OH. WE LIVED ALL O-VER CIT-Y AND COUN-TRY. AND
AIN'T SHE WILD THAT DOXY SHE WILD AND FOX-Y. AND

THAT'S THE REA-SON WHY I GOT IT-CY FEET. AND I WAN-NATELL THIS TOWN GOOD-BYE.
THE NEED TO SOOTH THE STING OF MY TRAV-EL IN SUQ. DOXY MAKES THE HIGH-WAY FE VER GO.

The Last Time