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<td>DMA 292</td>
<td>Internship in Media</td>
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**Written Communication**

Choose 5 credits from the following:

- CES 287 American Heroes (5 Cr)
- CMST 136 Writing for the World Wide Web (5 Cr)
- CMST 141 Introduction to Media Writing (5 Cr)
- CMST 216 Scripting for Film & Multimedia (5 Cr)
- ENGL & 101 English Composition I (5 Cr)
- ENGL 201 The Research Paper (5 Cr)
- ENGL 237 Writing Fiction I (5 Cr)
- HIST 120 Global History (5 Cr)
- HIST & 146 US History (5 Cr)

**Quantitative & Critical Thinking**

Choose 5 credits from the following:

- BUS 145 Business Mathematics (5 Cr)
- MATH & 107 Math in Society (5 Cr)
- PHIL 115 Critical Reasoning (5 Cr)

**Cultural Diversity**

Choose 5 credits from the following:

- ANTH & 100 Survey of Anthropology (5 Cr)
- ART 103 American Art & Architecture (5 Cr)
- CES 200 Cultural Pluralism (5 Cr)
- CMST 134 Cultural Studies in Mass Media (5 Cr)
- CMST 280 Intercultural Communication (5 Cr)
- MUSC 117 Music of the World (5 Cr)
- PSYC 250 Cross Cultural Psychology (5 Cr)
- SOC 122 Activism & Social Change (5 Cr)
- SOC 210 Popular Culture (5 Cr)
- SOC 215 TV Culture & Society (5 Cr)
- SOC 275 Technology in Society (5 Cr)

**Electives**

Choose 30 credits from the following:

- ART 120 Drawing I (5 Cr)
- ART 121 Drawing II (5 Cr)
- CMST 119 History of Animation (5 Cr)
- DMA 125 Drawing for Animation I (5 Cr)
- DMA 126 Drawing for Animation II (5 Cr)
- DMA 140 Gaming Theory (5 Cr)
- DMA 152 Audio & Recording for Digital Media (5 Cr)
- DMA 155 Digital Editing (5 Cr)
- DMA 213 Screen Design (5 Cr)
- DMA 214 Graphics I (5 Cr)
- DMA 215 Graphics II (5 Cr)

Electives continued on next page.
The Digital Media Arts associate degree provides students the opportunity to gain fundamental skills in the application of digital tools to video, games, animations, design and graphics in a project-based, hands-on environment. A range of elective options supports individual educational and employment goals. Students who have completed the degree should have a strong portfolio, workplace skills and trans-media competency. Robust faculty mentoring and frequent portfolio review support students as they prepare to continue their studies or pursue work as freelance artists or as employees.

LEARNING OUTCOMES

Degree recipients should possess the skills & abilities described below:
- Effectively use a variety of tools and processes for producing contemporary forms of digital media
- Effectively use multiple contemporary media delivery platforms and delivery systems
- Use a cluster of industry standard applications to create digital media
- Use current industry standards of production, design, and function within a chosen area of specialization
- Apply coursework and area of specialization towards transitioning from school to working in the industry
- Identify career ladders and options for further education

For more information, go to: www.bellevuecollege.edu/programs/degrees/proftech/dma/#digital_media_arts