

<b>STUDENT NAME</b>		<b>SID #</b>	
<b>PROGRAM CHAIR</b>		<b>DATE</b>	

PROGRAM REQUIREMENTS			Requested Substitution/Transfer Credits (if applicable)			Completed		
Course	Course Title	CR	College/University	Course	CR	Grade	Quarter	Year
<b>CORE COURSEWORK</b>								
<b>ART 101</b>	Modern Architecture & Design	<b>5</b>						
<b>ART 110</b>	Two-Dimensional Design	<b>5</b>						
<b>ART 111</b>	Design Color	<b>5</b>						
<b>ART 112</b>	Three-Dimensional Design	<b>5</b>						
<b>ART 120</b>	Drawing I	<b>5</b>						
<b>INDES 140</b>	Introduction to Interior Design	<b>5</b>						
<b>INDES 167</b>	Digital Design Tools	<b>2</b>						
<b>INDES 171</b>	Interior Design Studio I	<b>5</b>						
<b>INDES 172</b>	Interior Design Studio II	<b>5</b>						
<b>INDES 242</b>	Interior Materials & Sources	<b>5</b>						
<b>INDES 262</b>	Introduction to Computer-Aided Design	<b>5</b>						
<b>INDES 265</b>	Design Illustration	<b>5</b>						
<b>INDES 267</b>	Digital Design Presentation	<b>3</b>						
<b>INDES 273</b>	Interior Design Studio III	<b>5</b>						
<b>INDES 280</b>	Contract Documents	<b>5</b>						
<b>TOTAL</b>		<b>70</b>						

NOTE: Students must earn a C- or better in Interior Design core courses listed above.

GENERAL EDUCATION								
<b>ENGL&amp; 101</b>	English Composition I	<b>5</b>						
<b>ENVS&amp; 100</b>	or choose 5 credits from the following Lab Science courses: (Laboratory component required)	<b>5</b>						
<b>ANTH &amp;215</b> <b>ASTR &amp;101, 201</b> <b>BIOL &amp;100, 108, 150, &amp;160, 162, 211, 212, 213, 241, 242, 260, 275, 276</b> <b>BOTAN 110, 113</b> <b>CHEM &amp;110, &amp;121, &amp;131, &amp;140, &amp;161, &amp;162, &amp;163, &amp;261, &amp;262, &amp;263, 265, 266</b> <b>ENVS 207, 250</b> <b>GEOG 206</b> <b>GEOL &amp;101, 103, &amp;208</b> <b>OCEA &amp;101</b> <b>PHYS 104, 105, 109, &amp;114, &amp;115, &amp;116, 121, 122, 123</b>								
<i>Choose 5 credits from the following courses to satisfy Cultural Diversity Requirement (CDR)</i>		<b>5</b>						
<b>Anthropology</b> 100, 101, 102, 103, 104, 106, 107, 108, 117, 180, 200, 206, 208, 209, 210, 211, 212, 214, 219, 220, 222, 224, 235, 260, 265; <b>Art</b> 103 <b>Cultural and Ethnic Studies</b> 100, 101, 106, 109, 120, 121, 130, 140, 152, 180, 200, 201, 203, 205, 210, 241, 257; <b>Communication Studies</b> 134, 250, 280 <b>French</b> 131, 132, 133, 231, 232, 233 <b>Geography</b> 123, 200, 277 <b>History</b> 185, 246 <b>International Studies</b> 123 <b>Music</b> 117 <b>Philosophy</b> 102, 145, 206, 265 <b>Psychology</b> 250 <b>Sociology</b> 101, 120, 121, 122, 201, 205, 210, 215, 222, 230, 248, 249, 253, 254, 257, 260, 262, 264, 267, 268, 275								
<i>General Education Requirements continued on the next page</i>								

PROGRAM REQUIREMENTS			Requested Substitution/Transfer Credits (if applicable)					
Course	Course Title	CR	College/University	Course	CR	Grade	Quarter	Year
<i>Choose 5 credits from the following Quantitative/Symbolic Reasoning (QSR) courses:</i>		<b>5</b>						
<b>Mathematics</b>	107, 130, 131, 132, 138, 141,142, 148, 151, 152, 153, 208, 238, 240, 254, 255							
<b>Philosophy</b>	120							
<i>Choose 5 credits from the following Art History courses:</i>		<b>5</b>						
<b>Art</b>	201, 202, 203*, 205							
<i>*Students planning to pursue the Bachelor of Applied Arts in Interior Design, please note, the BAA degree requires completion of ART 203 and one of the other art history courses from the Art History list.</i>								
<b>SUBTOTAL GENERAL EDUCATION</b>		<b>25</b>						
<b>TOTAL</b>		<b>95</b>						

The Associate of Arts in Interior Studies is a two-year degree open to anyone interested in a career in interior design. Graduates have found employment in sales, customer service, or professional support. The degree also forms the foundation for entry into the Bachelor of Applied Arts in Interior Design program.

### LEARNING OUTCOMES

Degree recipients should possess the skills & abilities described below:

- Apply creative, critical, analytical and strategic thinking skills in all phases of the design process
- Apply design fundamentals, theories and concepts to interior design problems
- Apply knowledge of history in art, architecture, and interior design to contemporary design problems
- Apply the design process to interior design problems, including design programming, schematics and design development
- Produce competent contract documents including coordinated drawings, schedules and specifications
- Communicate information, both oral and written, in a clear, concise and well organized manner
- Use manual and computer-aided drafting skills to create accurate, measured drawings
- Select and effectively integrate a range of presentation skills, including drawing, sketching, lettering, perspective, rendering, and model building, using appropriate media, colors and techniques
- Apply knowledge of interior finishes and materials for appropriate selection, specification, installation and maintenance to interior designs
- Demonstrate the attitudes, traits, and values of professional responsibility, accountability, and effectiveness within the context of interior design process and practice

### FOR MOST UP-TO-DATE INFORMATION, GO TO:

[www.bellevuecollege.edu/programs/degrees/proftech/index/#interiorstudiesdegree](http://www.bellevuecollege.edu/programs/degrees/proftech/index/#interiorstudiesdegree)

### NOTES

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