



STUDENT NAME		SID #	
PROGRAM CHAIR		DATE	

PROGRAM REQUIREMENTS			Requested Substitution/Transfer Credits (if applicable)			Completed		
Course	Course Title	CR	College/University	Course	CR	Grade	Quarter	Year
DMA 100	Portfolio & Employment I	2						
DMA 102	Digital Design & Storytelling	5						
DMA 103	Graphic Design Fundamentals	5						
DMA 104	Motion Graphic Fundamentals	5						
DMA 105	Production Studio I	5						
DMA 106	Animation & Game Design Fundamentals	5						
DMA 107	Web Design Fundamentals	5						
DMA 108	Video Fundamentals	5						
DMA 201	Portfolio & Employment II	2						
DMA 290	Portfolio Presentation and Review	1						
DMA 292	Internship in Media	5						
WRITTEN COMMUNICATION								
<i>Choose 5 credits from the following:</i>		5						
CMST 136	Writing for the Web (5 Cr)							
CMST 141	Introduction to Media Writing (5 Cr)							
CMST 216	Scripting for Film, Video & Multimedia (5 Cr)							
ENGL& 101	English Composition I (5 Cr)							
ENGL 201	The Research Paper (5 Cr)							
ENGL 237	Writing Fiction I (5 Cr)							
HIST 120	Global History (5 Cr)							
HIST& 146	US History I (5 Cr)							
QUANTITATIVE & CRITICAL THINKING								
<i>Choose 5 credits from the following:</i>		5						
BUS 145	Business Mathematics (5 Cr)							
MATH&107	Math in Society (5 Cr)							
DIVERSITY DEGREE REQUIREMENT								
<i>Choose 5 credits from the DDR list on the page 2</i>		5						
ELECTIVES								
<i>Choose 30 credits from the following:</i>		30						
ART 120	Drawing I (5 Cr)							
ART 121	Drawing II (5 Cr)							
CMST 119	History of Animation (5 Cr)							
DMA 125	Drawing for Animation I (5 Cr)							
DMA 126	Drawing for Animation II (5 Cr)							
DMA 140	Gaming Theory (5 Cr)							
DMA 152	Audio & Recording for Digital Media (5 Cr)							
DMA 155	Digital Editing (5 Cr)							
DMA 213	Screen Design (5 Cr)							
DMA 214	Graphics I (5 Cr)							
DMA 215	Graphics II (5 Cr)							
DMA 230	3-D Animation I (5 Cr)							
DMA 231	3-D Animation II (5 Cr)							
DMA 234	Motion Graphics I (5 Cr)							
DMA 235	Motion Graphics II (5 Cr)							
DMA 240	Game Design I (5 Cr)							
DMA 241	Game Design II (5 Cr)							
DMA 255	Video Production I (5 Cr)							
DMA 258	Video Studio Production (5 Cr)							
DMA 259	Video Production II (5 Cr)							
DMA 263	Web Design I (5 Cr)							
DMA 264	Web Design II (5 Cr)							
DMA 291	The Business of Media (5 Cr)							
DMA 294/5/6/7	Special Topics in Digital Media Arts (5 Cr)							
DMA 298	Seminars in Digital Media Arts (5 Cr)							
DMA 299	Individual Studies in Digital Media Arts (5 Cr)							
TOTAL		90						

The Digital Media Arts associate degree provides students the opportunity to gain fundamental skills in the application of digital tools to video, games, animations, design and graphics in a project-based, hands-on environment. A range of elective options supports individual educational and employment goals. Students who have completed the degree should have a strong portfolio, workplace skills and trans-media competency. Robust faculty mentoring and frequent portfolio review support students as they prepare to continue their studies or pursue work as freelance artists or as employees.

LEARNING OUTCOMES

Degree recipients should possess the skills & abilities described below:

- Effectively use a variety of tools and processes for producing contemporary forms of digital media
- Effectively use multiple contemporary media delivery platforms and delivery systems
- Use a cluster of industry standard applications to create digital media
- Use current industry standards of production, design, and function within a chosen area of specialization
- Apply coursework and area of specialization towards transitioning from school to working in the industry
- Identify career ladders and options for further education
- Plan, create and maintain a professional portfolio highlighting and marketing skills and capabilities. Present this portfolio via websites, blogs, and social media
- Collaborate and communicate in ways that support design team and/or group
- Accurately describe the phases of production (pre, production and post) as well as the project management tasks inherent in each phase

FOR MOST UP-TO-DATE INFORMATION, GO TO:

- www.bellevuecollege.edu/programs/degrees/proftech/dma/#digital_media_arts production

NOTES

DIVERSITY DEGREE REQUIREMENT (DDR)

Below is a complete listing of all the courses that meet the college's Diversity Degree requirements for the Associate Transfer Degrees. Classes will be applied toward either the Humanities, Social Science, Natural Sciences or electives.

Transferable Courses:

- **Anthropology** 100, 108, 180, 206, 208, 219, 220, 222, 224, 235;
- **Cultural and Ethnic Studies** 100, 101, 109, 180, 200, 234, 257;
- **Communication Studies** 250, 280;
- **Philosophy** 102, 260, 265;
- **Psychology** 250
- **Sociology** 101, 105, 249, 253, 254, 256, 258, 262, 264, 278;

Restrictive Electives:

- **Business** 120;
- **Criminal Justice** 242;
- **Education** 150, 240;
- **Human Development** 140;
- **Marketing Management** 200.

For more information, go to: www.bellevuecollege.edu/programs/degrees/culturaldiversity/